BRAMBLES

by Cara Christie

ACCESS PACK



Welcome to Brambles

This pack is designed to support your visit, explain what to expect when you arrive, and give you information about the performance, the venue and the access available.

Wheelchair access

The theatre is wheelchair accessible. There is step-free access to the café from Grafton Street and a lift to the second floor.
There is a gender-neutral wheelchair accessible toilet just outside the theatre foyer on the second floor.
If you have an access question or a particular requirement, please contact Bewley’s Café Theatre before your visit so the venue can advise you

Bewley’s Café Theatre



Bewley’s Café Theatre is an intimate theatre on the second floor of the historic Bewley’s Café on Grafton Street.

The theatre presents lunchtime performances at 1pm. Doors open at 12.50pm.

Address:
Bewley’s Café Theatre,
Bewley’s Café, Second Floor,
78/79 Grafton Street, Dublin, D02 K033

Access contact: bewleyscafetheatre@gmail.com

Telephone: +353 (0)86 8784001

Getting There

Bus	The café is in Dublin city centre and is a 5–10 minute walk from the main Southside thoroughfares, including St Stephen’s Green, Dame Street and Nassau Street
Luas	St Stephen’s Green and Dawson Street stops on the Green Line are approximately a 5-minute walk away. Trinity is approximately 5–10 minutes away.
DART	Pearse Street and Tara Street stations are approximately 10–15 minutes’ walk away.
Parking	Nearby car parks include Grafton Parking on Clarendon Street, St Stephen’s Green Centre, Drury Street, Trinity Street and Dawson Street.

Show Information

Dates	Monday 11 January – Saturday 30 January 2027
No performances	Sunday 17 January and Sunday 24 January
Start time	1pm with doors opening at 12.50pm
Price	Low-price Mon/Tues €10, Wed/Thurs €12, Fri/Sat €15.
Running time	Approximately 60 minutes
Interval	There is no interval
Venue	Bewley’s Café Theatre, Second Floor, 78/79 Grafton Street, Dublin, D02 K033

Access and Performance Adaptations

Leaving and re-entering
All performances of *Brambles* are relaxed. If you need to leave the auditorium during the performance, you can do so. You will be allowed back into the space.

Movement and sound
You may move around, make noise or use an item that helps you feel comfortable. Please do what works for you during the performance.

Ear defenders
There will be music and occasional sound effects. You are welcome to use ear defenders if they help you manage sound.

Support
If you need assistance during your visit, please speak to a member of the Bewley’s Café Theatre team.

Sensory items
There aren’t any sensory bags provided at the venue, so please bring anything you normally use to support your visit

Content information

The production has references to mental health and depression, and occasional loud noise/music.

Performance environment

There is music and occasional sound effects. Bright stage lighting and spotlights are used. There are no strobes or flashing lights.

Audio description and captions

Bewley’s Café Theatre currently advises that, because of the small auditorium, it is not set up for audio-described or captioned performances.

About Brambles

Claire crash-lands from Cork into her sister Holly’s flat on a mission to dig up the past. But Holly doesn’t have time for Claire, she is too busy building her own family’s future with her partner Glen. An exploration of the stories that shape us, through two sisters who have grown apart, learning to find their way back together.

Inspired by Christie’s own family, Brambles is a lived, felt experience, exploring the messy, complex bonds between neurodiverse and neurotypical siblings.
Brambles is a piece of theatre that weaves intimate storytelling and humour into a profoundly affecting experience for audiences.

Themes:
The play explores family, autism, sisterhood, independence, control, grief, identity and the stories we inherit.



Cast and Characters



CLAIRE
Played by Aoife Cassidy



HOLLY
Played by Cara Christie
(Cara also wrote the play)



GLEN
Played by Oliver Flitcroft

What to Expect...



1. The room is small, so you will be close to the performers.

2. The audience sits at tables and chairs in a cabaret-style arrangement. Seating is unallocated so be there early to grab a good one.

3. There will be music and sounds occasionally, feel free to use ear defenders

4. Move, make noise, step out if you need to, you will be allowed back in.

5. There will be bright lights or spotlights used onstage during the performance but no strobes or flashing lights

What will the theatre look like?



This is how it looked in The New Theatre in 2025

Set Design
When you come into the theatre auditorium, the lights will be on so that you can see the stage and find your seat. The set consists of boxes with a silver floor. It will be very messy at the beginning but by the end it will be tidied up. The set will change as the action of the story develops and you will see the actors move the set around them

Lighting
The lights in the show will change to lots of different colours and sometimes the stage will go a little darker or brighter. There may be bright spotlights on some of the characters at different times.

Sound
There will be music at times. The song that will be used most is the *Monster Mash.* There will be occasional sound effects like the noise of a printer or knuckles cracking.

More Information

If you have a question or concern that is not answered in this pack, please contact Bewley’s Café Theatre.

Bewley’s Café Theatre
Bewley’s Café, Second Floor
78/79 Grafton Street
Dublin, D02 K033

Email: bewleyscafetheatre@gmail.com
Phone: +353 (0)86 8784001

Performance dates: 11–30 January 2027
Time: 1pm
No performances: Sunday 17 January and Sunday 24 January
Running time: approximately 60 minutes, no interval

Tickets: Low-price Mon/Tues €10, Wed/Thurs €12, Fri/Sat €15.